

Warhol and the Pop Art Movement

Learning Objective:

To explore Warhol's portraits of celebrities.



Who is your favourite celebrity?

What are
they
famous
for?

Why do
you like
them so
much?

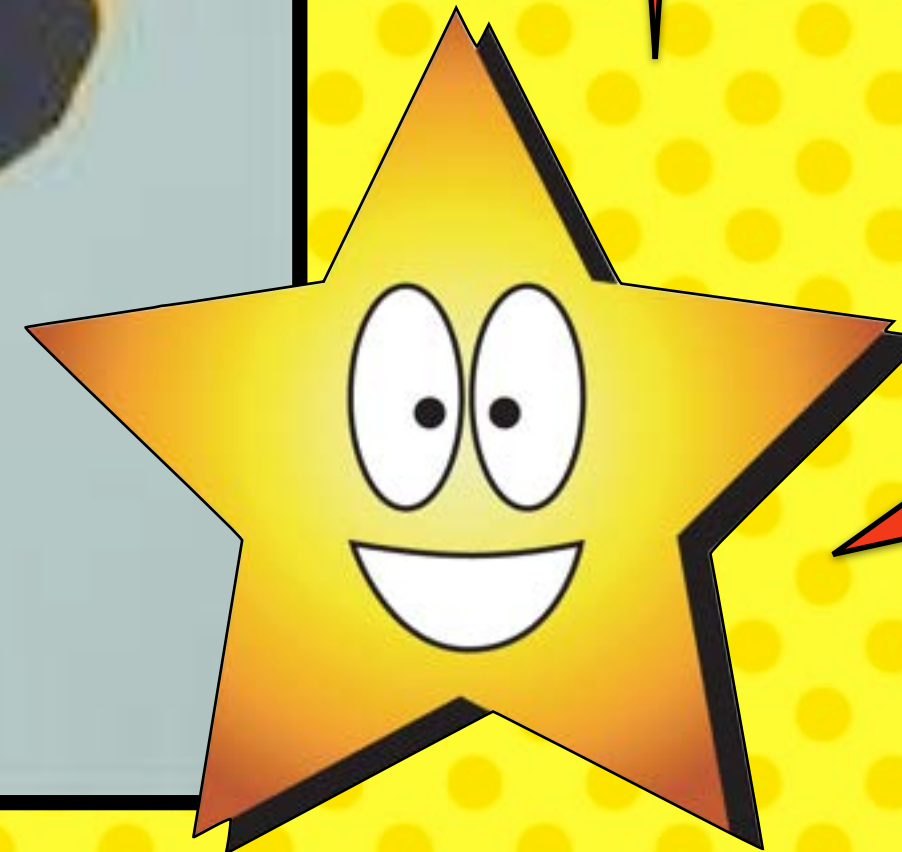


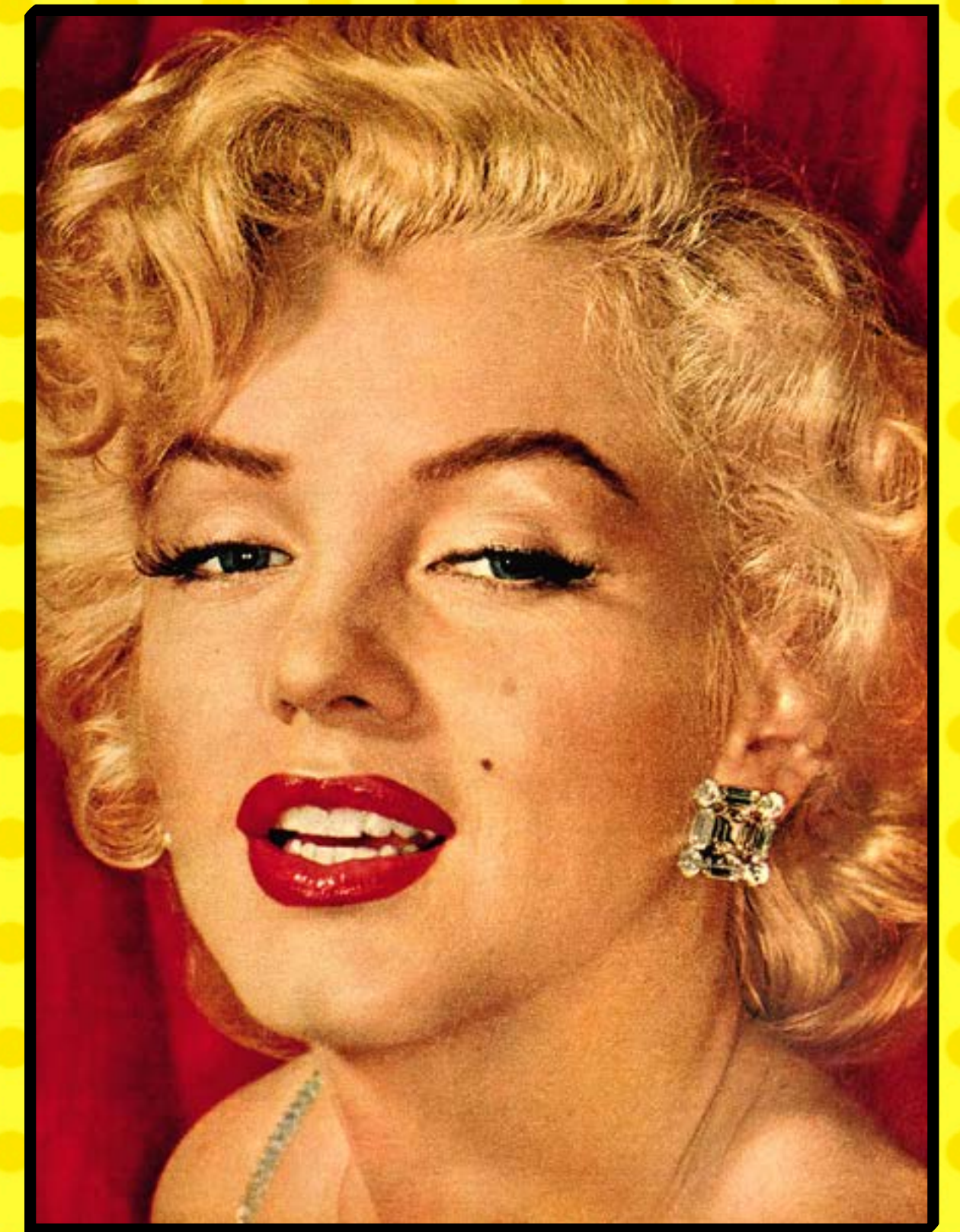


This print is part of a series of works by Warhol that are very famous.

Do you know who this is?

Do you know what she was famous for?





This is Marilyn Monroe. She is arguably the most famous Hollywood icon of all time. She was a model and actress during the 1950s and 1960s. The public was obsessed with her and the media followed her wherever she went. She died in 1962 when she was just thirty-six years old due to an overdose of sleeping tablets.



After her death, Warhol created more than twenty pieces of artwork of Marilyn, all based on the same publicity photograph. He wasn't doing this just to commemorate her life - he also wanted to his art to say something about the cult of celebrity that surrounded her and other famous people.

Twenty-five
coloured
Marilyns,
1962



What do you think Warhol
might be saying about
celebrities with prints like
these of Marilyn?



Sometimes people forget that celebrities are real people with real feelings. When their picture is mass-produced and constantly in the media, it is easy to forget that they are a person. They become an image or an idea. By producing Marilyn's face over and over again, Warhol was admitting his fascination with a society which allowed celebrities to be manufactured and consumed like products.



Andy Warhol created many other prints of celebrities as well as his 'Marilyn' series:



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'Judy Garland' 1979

Today we are going to create our own celebrity portraits in the style of Andy Warhol. Let's have a look at how we can do this...





Print off a
photo of a
famous
person.



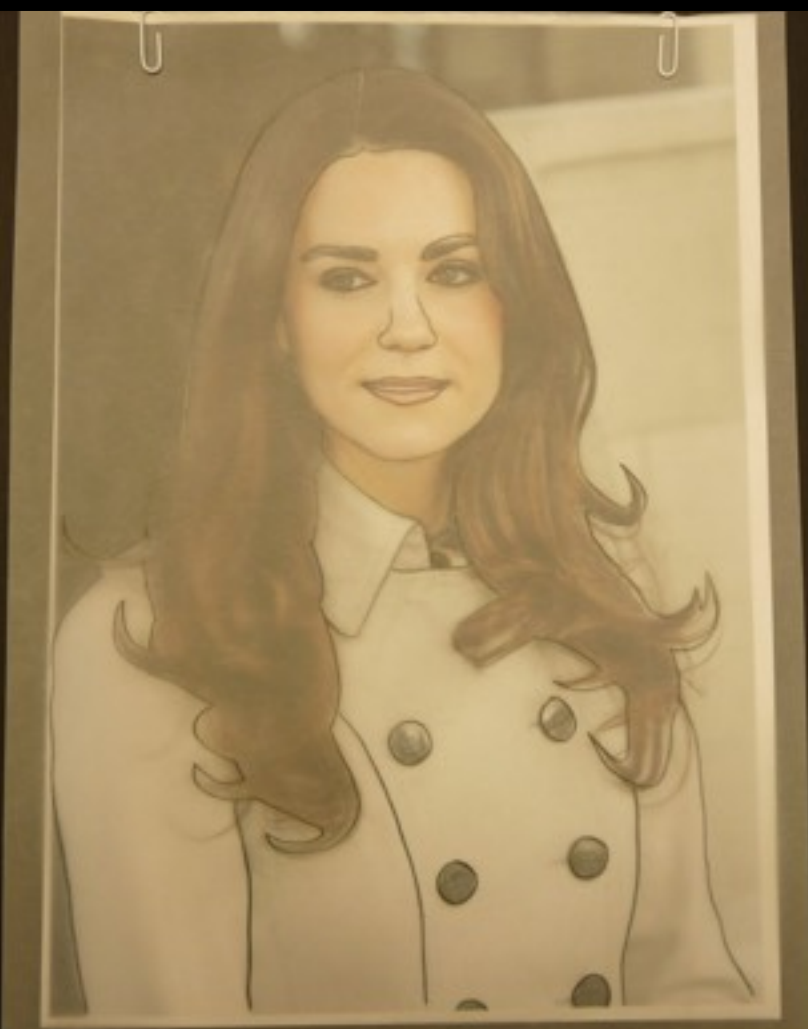
Place some
tracing paper
over the top
and secure
with paper
clips.



Trace around
the main
features with a
pencil.



4



5



6

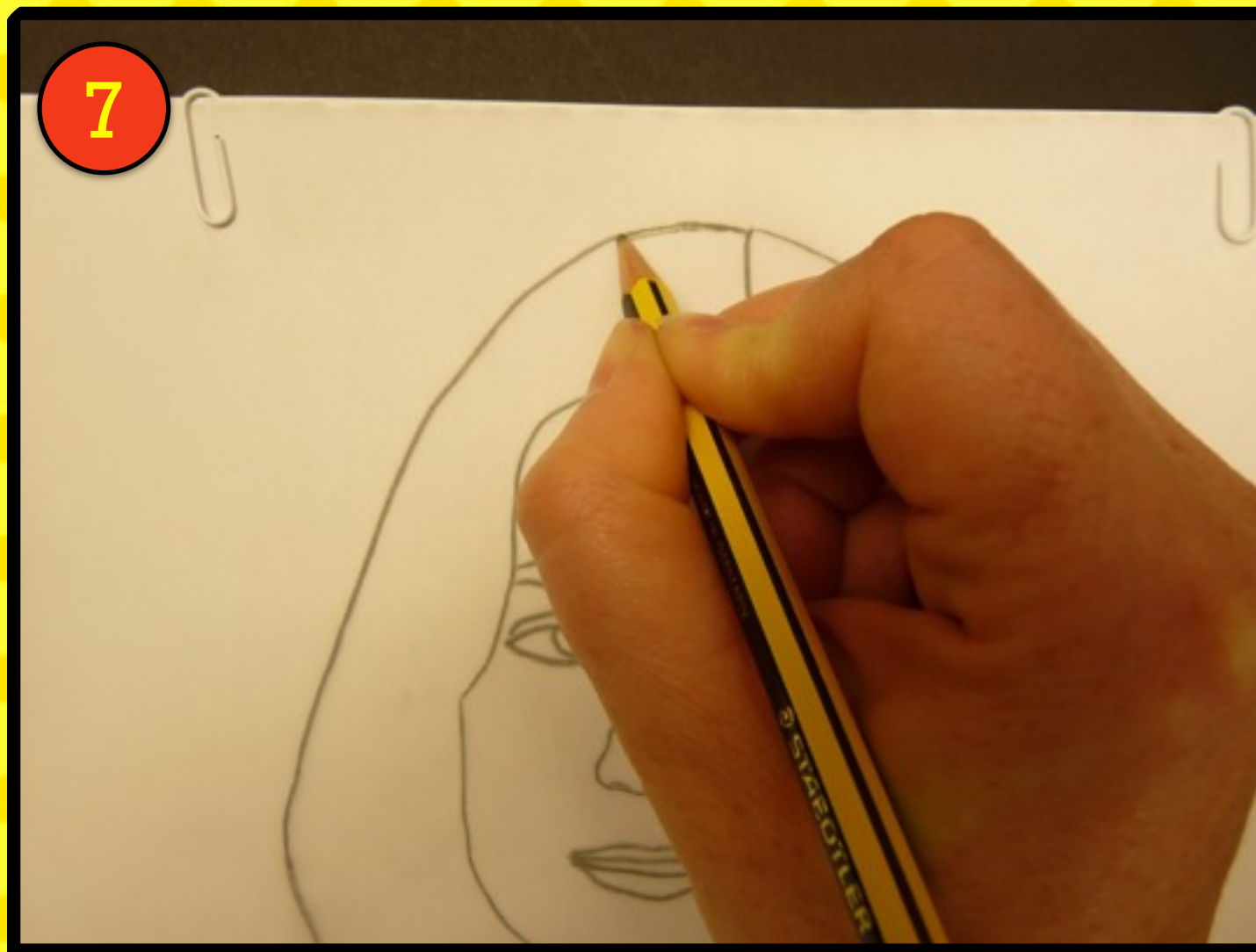


Keep going
until you have
traced over
each of the
main features.

Remove the
tracing paper
from the
picture.

Turn the
tracing paper
over and place
it face down
on some plain
paper.

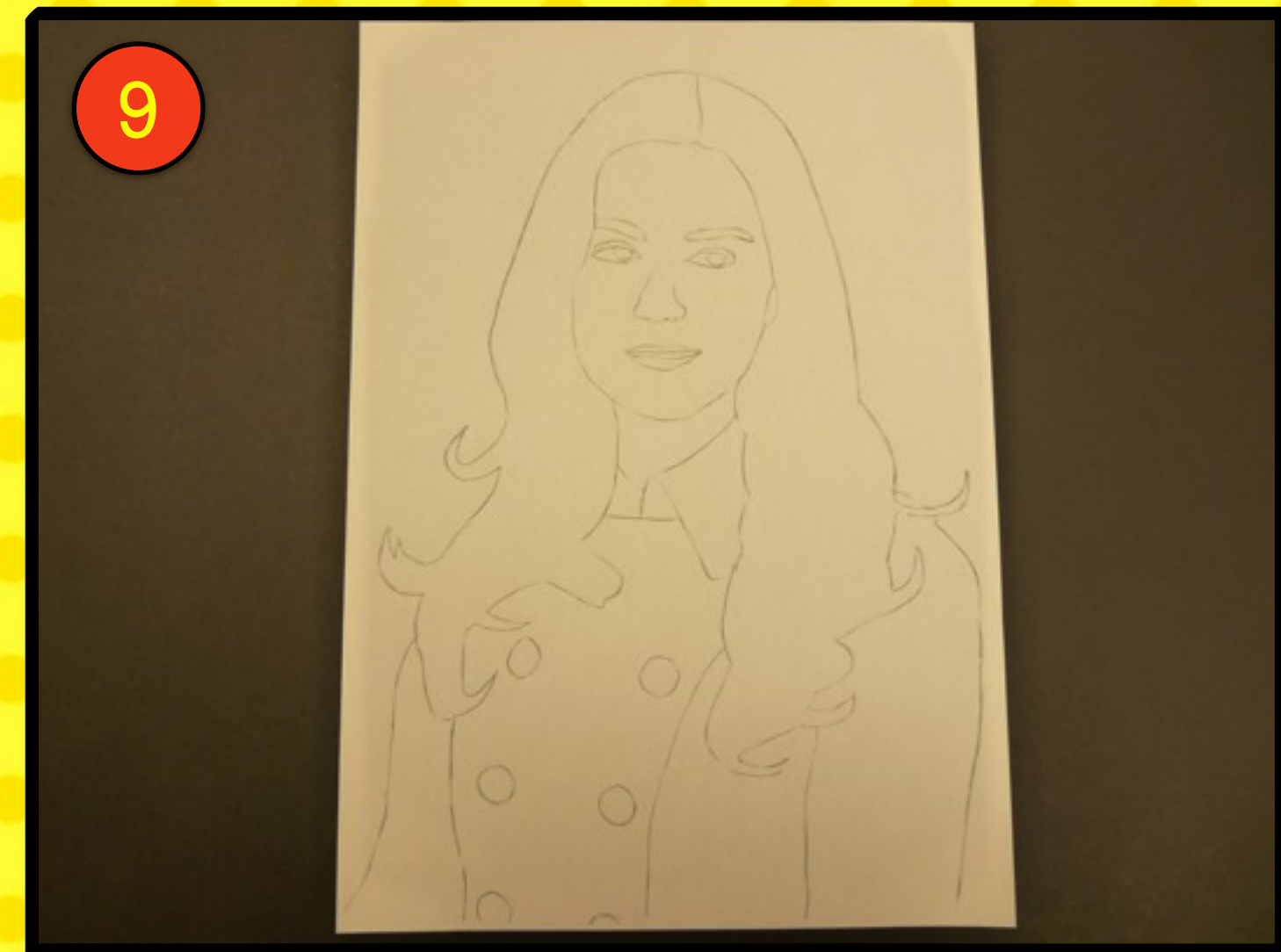




Go over the pencil lines on the back of the tracing paper.



This will transfer the pencil from the tracing paper to the plain paper.



You then have an outline that you can paint!





Paint each section of the portrait a different colour. You can either paint the background yourself or cut around the image and stick it on a piece of coloured paper. This gives a very colourful Pop art portrait!

