

# CITYSCAPES

## Learning Objective:

To understand how to add detail into cityscapes using ink pens.





**Look at the two  
cityscapes on the next  
slides.**

**What is different about  
them?**















**This is an ink drawing of a cityscape.  
The artist has used lines and patterns  
to create detail in the buildings.**







**This is a watercolour painting of a cityscape.  
The artist has used blended colours and shading to  
create the cityscape.**





Did you notice that  
the ink drawing had  
much more detail  
than the  
watercolour







**Some artists like to use ink to create detailed drawings of cities.**

**They draw the fine details that sometimes get left out when using other mediums.**





**Why do you  
think artists draw  
cityscapes with as  
much detail as  
possible?**



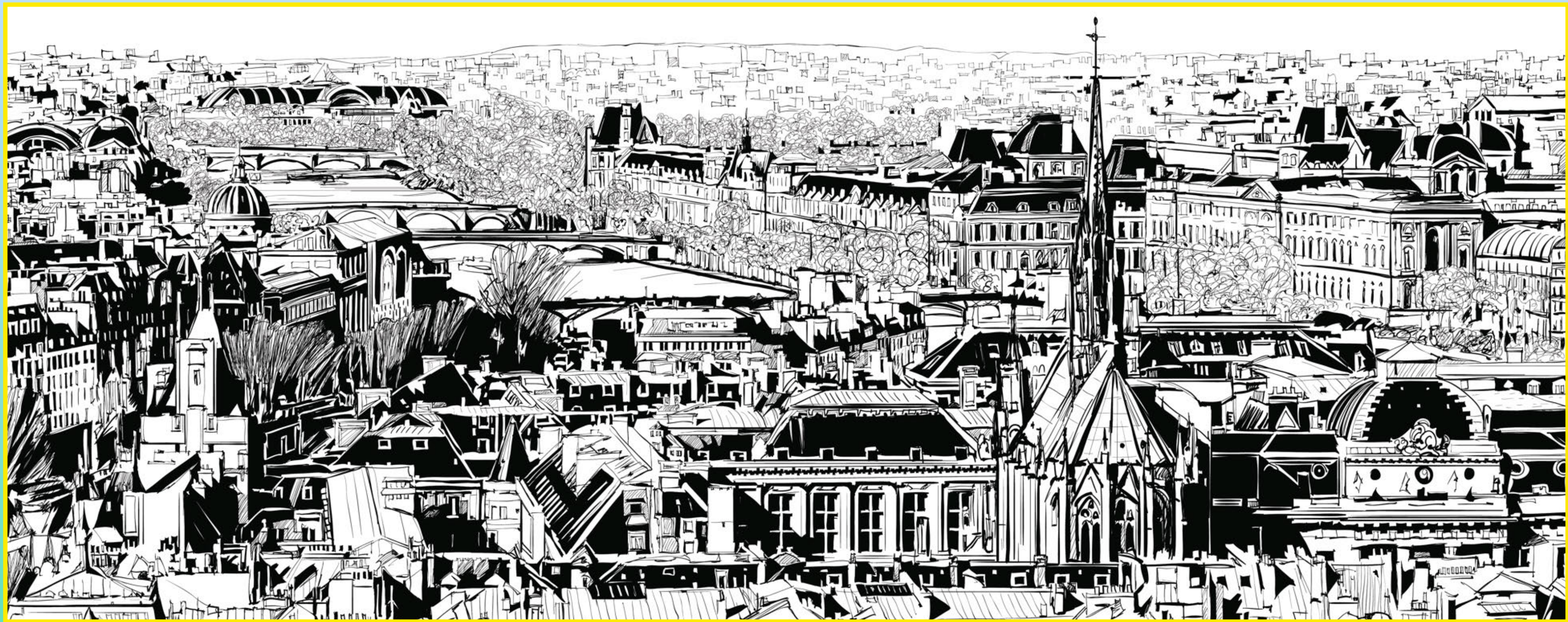


**Artists draw exact representations of cities using ink so their audience can determine which city is being represented.**

**People sometimes use these drawings as a reference. If they want to visit the city they would know what to expect.**







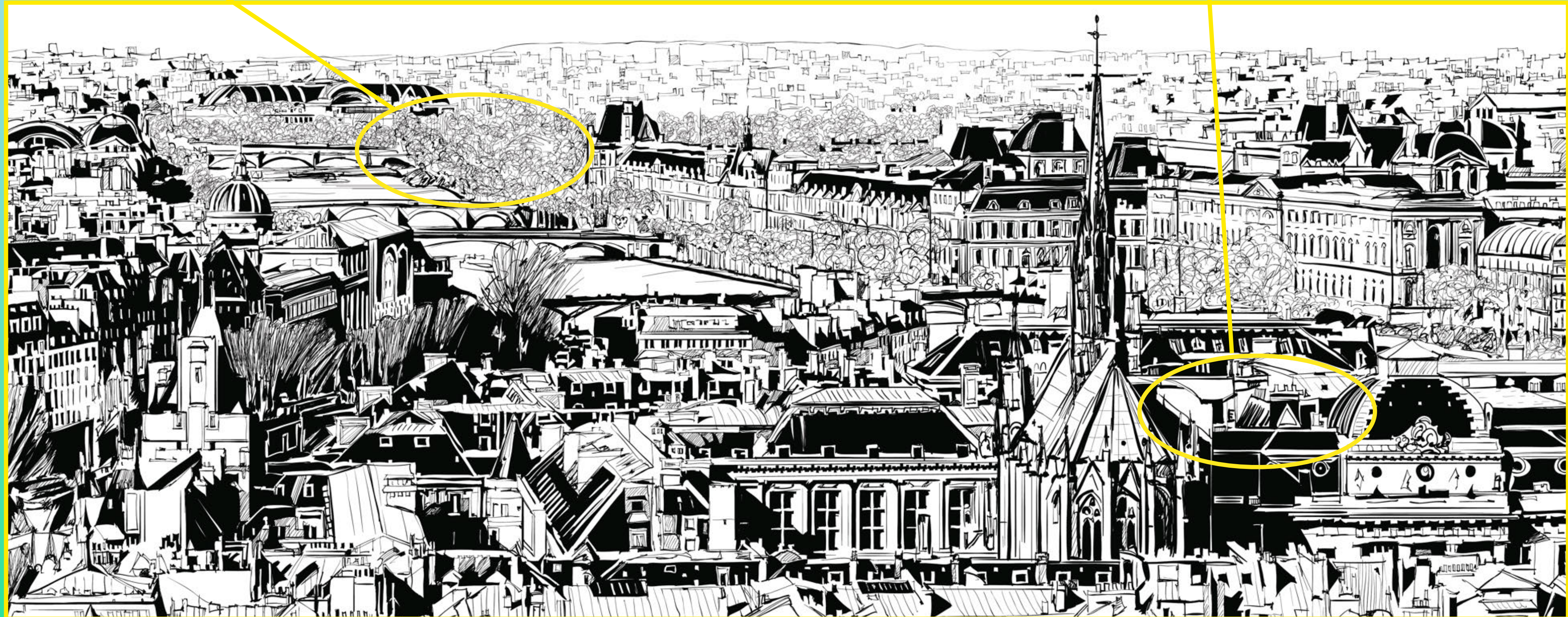
Look at this cityscape.  
What patterns can you see?  
What lines and shapes can you see?





Swirly, curvy lines have been used here to create trees.

Square shapes have been used to show tiles on the roof of the church.





**Look at this  
cityscape.**

**What patterns  
can you see?**

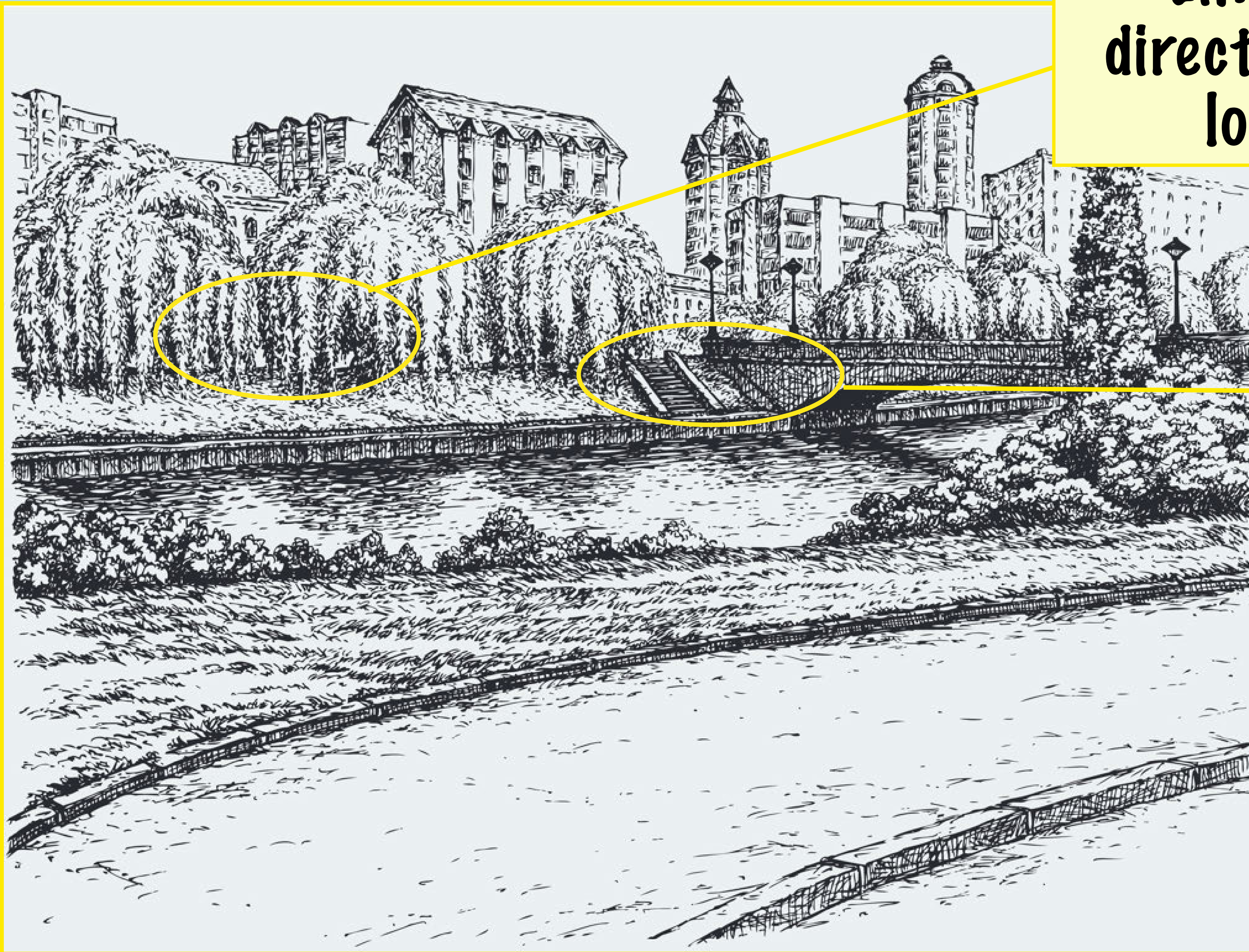
**What lines and  
shapes can you  
see?**





**Lines drawn in different directions have made the tree look like it has leaves.**

**Rectangle shapes with curved lines over the top have made an interesting effect on the bridge.**

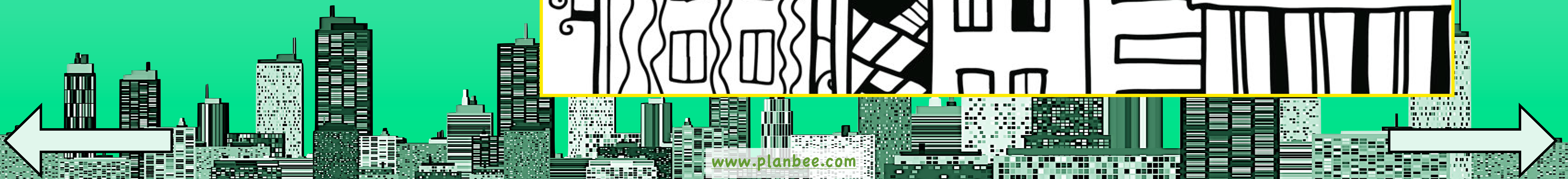




Look at this  
cityscape.

What patterns  
can you see?

What lines and  
shapes can you  
see?





**Curved and pentagonal shapes have been drawn together in a pattern to represent the bricks.**

**Black and white patterns have been used to create the tiles on the building.**





Look at this  
cityscape.

What patterns  
can you see?

What lines and  
shapes can you  
see?





**A symmetrical pattern is used to create the balcony railing.**

**Close together and spaced out lines are used to show the light reflecting in the windows.**





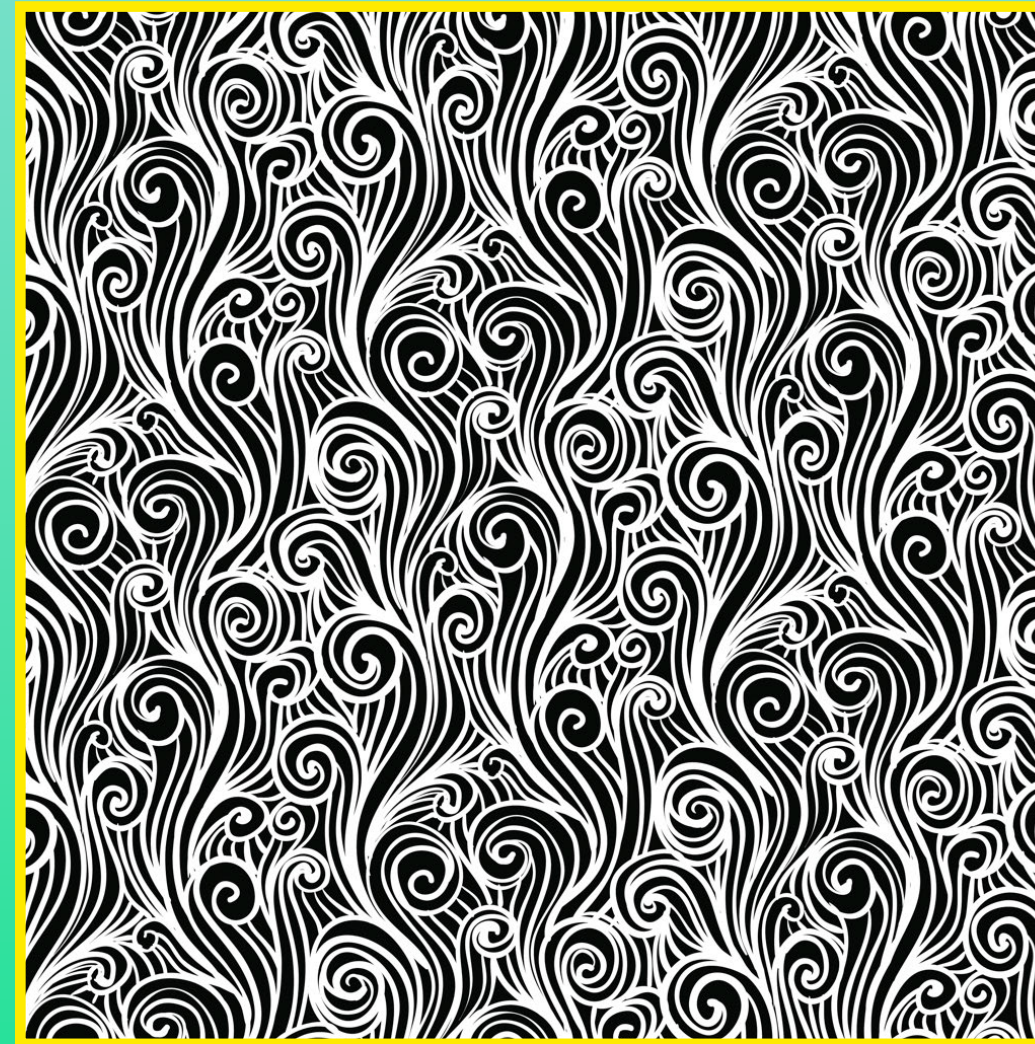
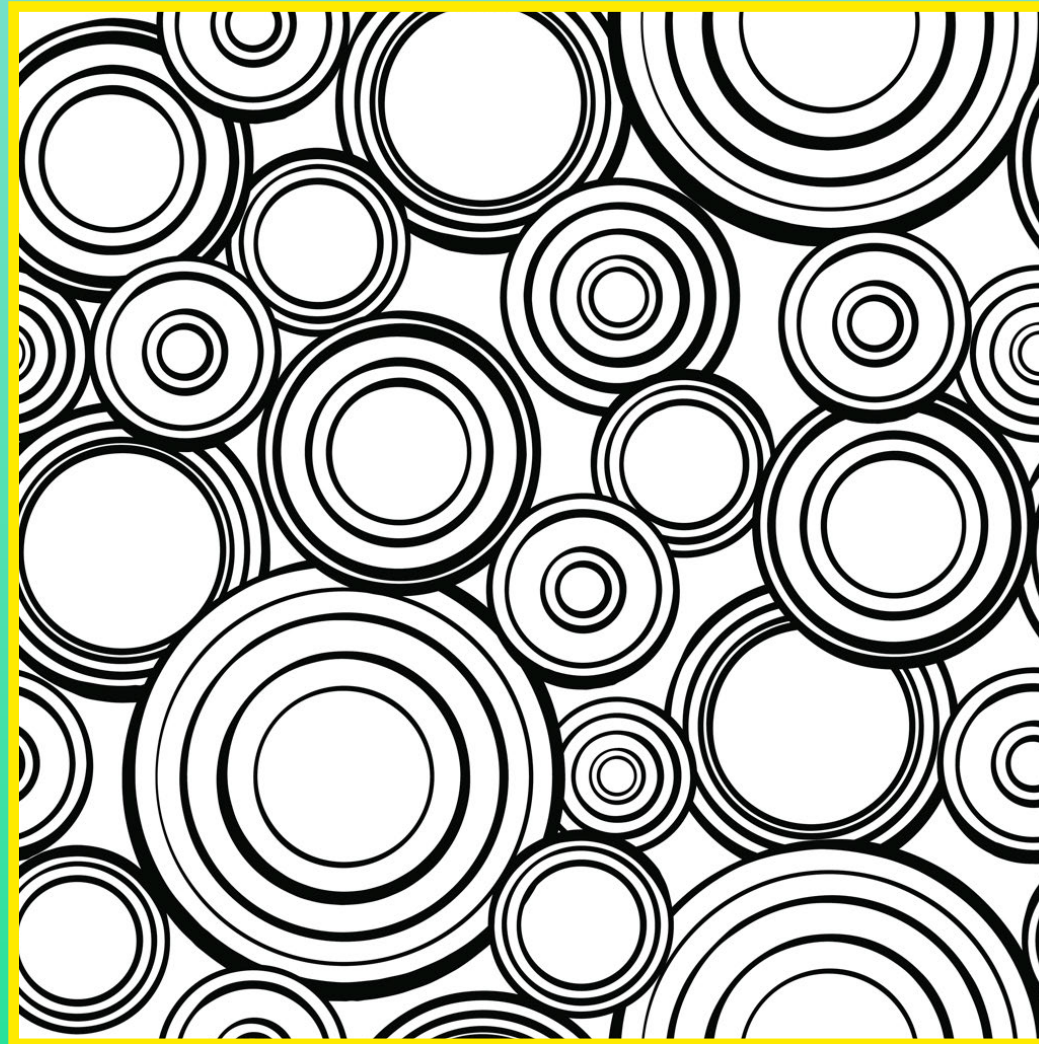
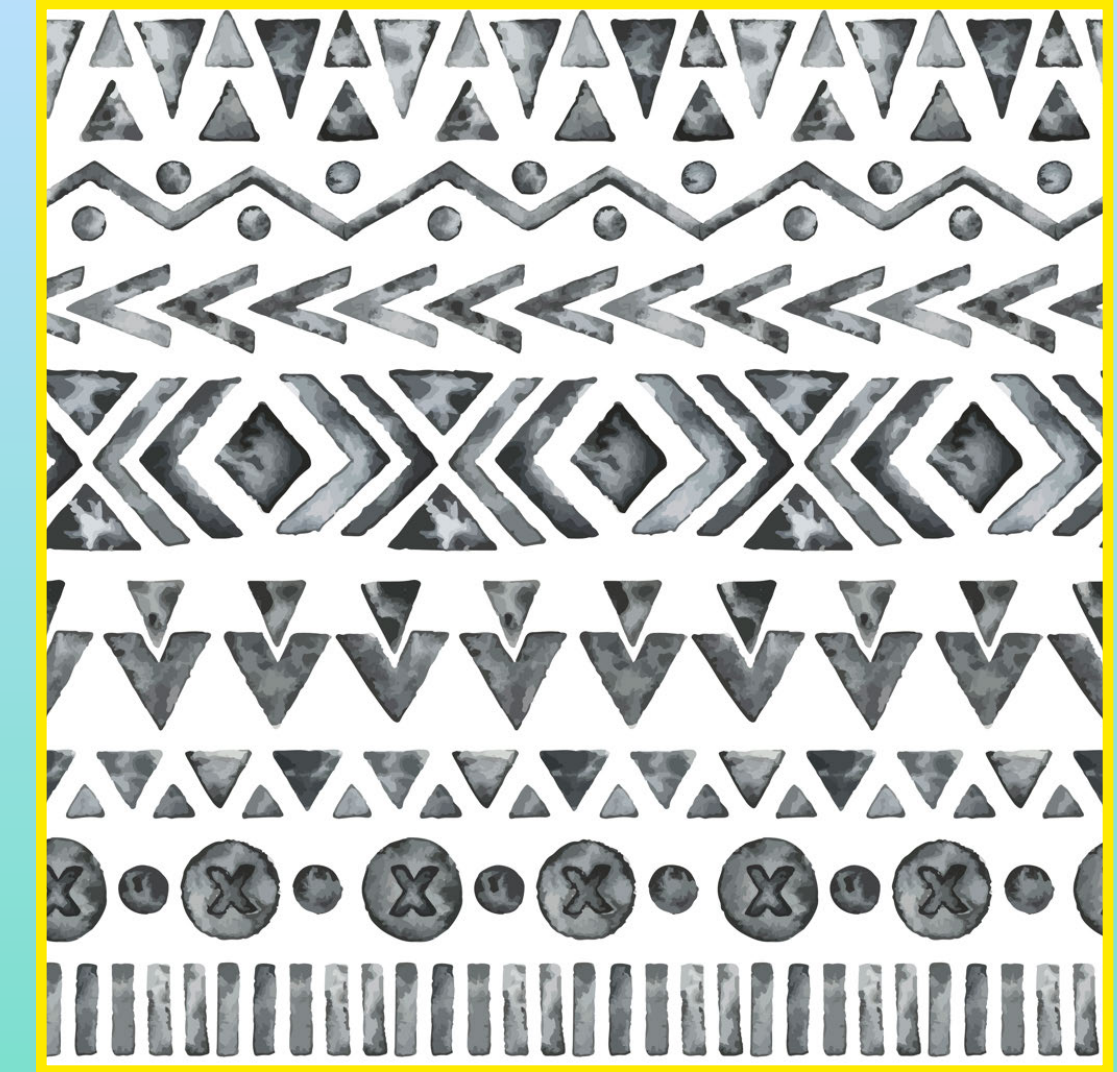


**You are going to  
make your own  
ink drawing of a  
cityscape.**

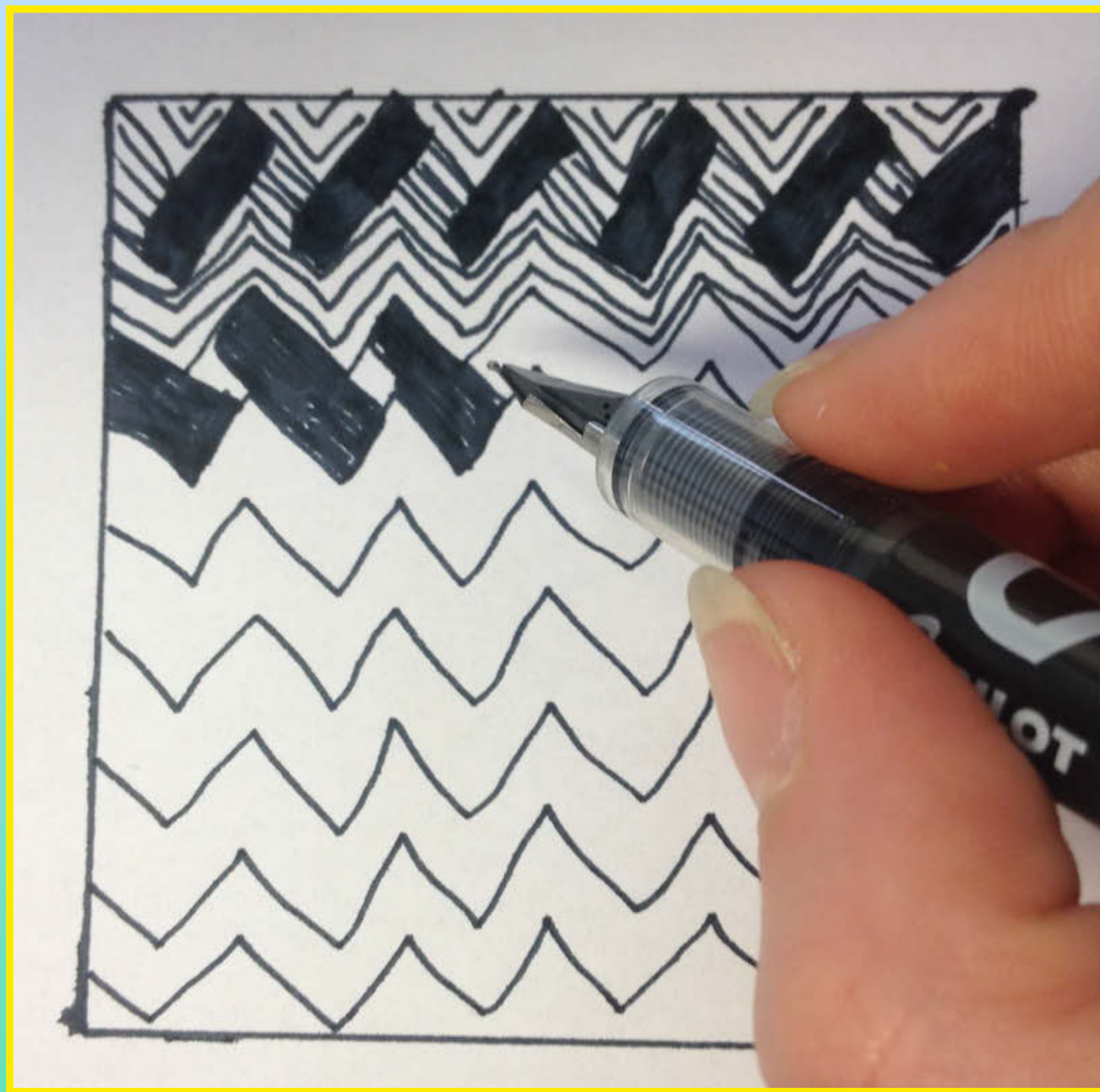




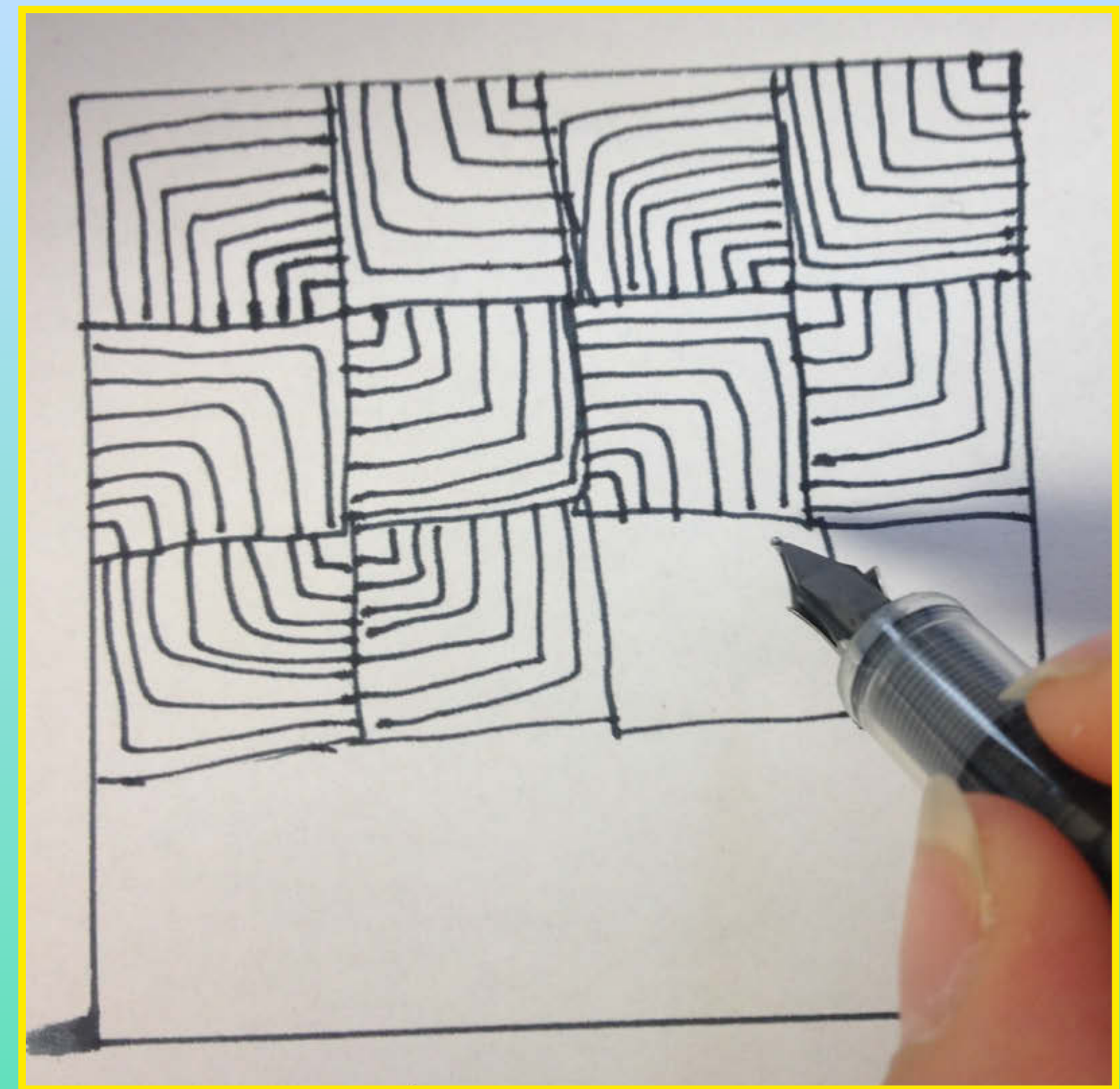
Here are some examples of  
patterns you could use in your  
cityscapes.  
You might like to use the internet  
to research some for yourself!







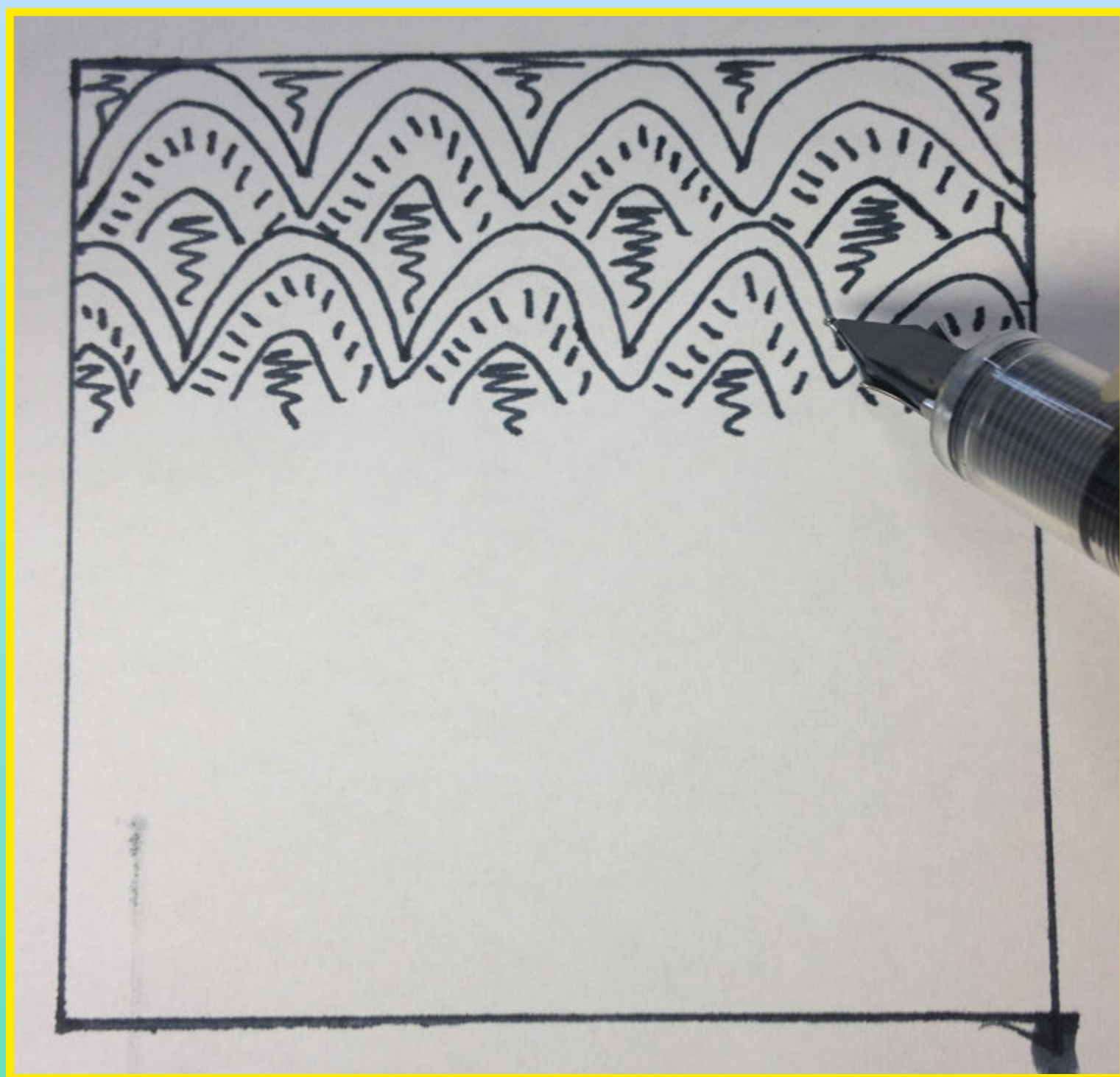
**Use a fountain pen or ink and an ink pen to create a zig-zag pattern. Colour in parts and draw lines in other parts.**



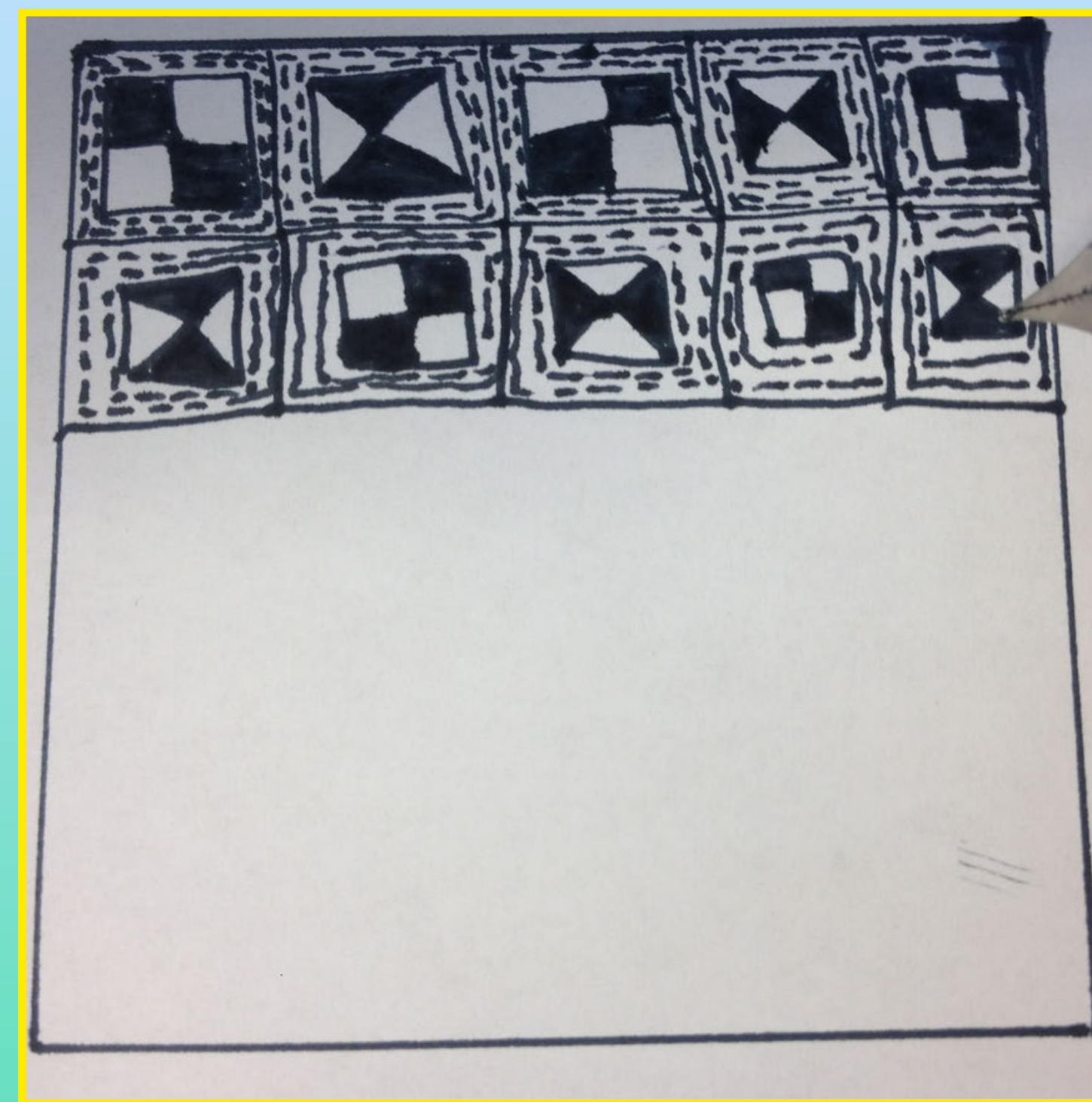
**Use a fountain pen or ink and an ink pen to draw squares. Draw smaller half squares inside each bigger square.**







Use a fountain pen or ink and an ink pen to create curved arches. Add lines and shading into the arches and repeat the pattern.



Use a fountain pen or ink and an ink pen to draw squares. Draw smaller squares in the bigger squares and shade half of them. Draw short lines around the outside of the smaller squares.





Here is an example of a cityscape being drawn with a fountain pen. Look at all the fine detail you can include. You can add some colour for an extra challenge.

