

# CITYSCAPES

## Learning Objective:

To be able to replicate cityscape photos using different mediums.







**Have you seen photos of  
cityscapes?**

**What do they look like?**

**Are they nice to look at?**





**Photographers like to take photos of cityscapes.**

**They sometimes take photos of the same cityscape from different angles. They also take photos at different times of the day to capture different light.**







**Some photographers like to capture the sunset or sunrise of a cityscape.**

**They black out the detail in the buildings so it looks like a silhouette.**





**Why do they do they  
do this?**

**Cityscapes change throughout the  
day. The sun's position in the sky  
affects how a cityscape looks.  
Photographers like to capture the  
cityscape during different parts of  
the day, to show the change in  
colours and light.**

**These photos can then be presented  
as sets or individual prints.**







Let's look at a  
London cityscape during  
different parts of the  
day.

How does the photo  
change?







**Dawn**



**Midday**



**Dusk**



**Night**





**The sky behind the cityscape changes throughout the day. The light reflecting on the buildings changes due to the sun's position in the sky.**

**Photographers try to capture these changes with their camera.**







**Let's look at  
Australian cityscapes  
during different parts of  
the day.**

**How are the photos  
different?**







**What can you  
say about the  
light and  
colours in  
these photos?**



**What is in the  
background?**





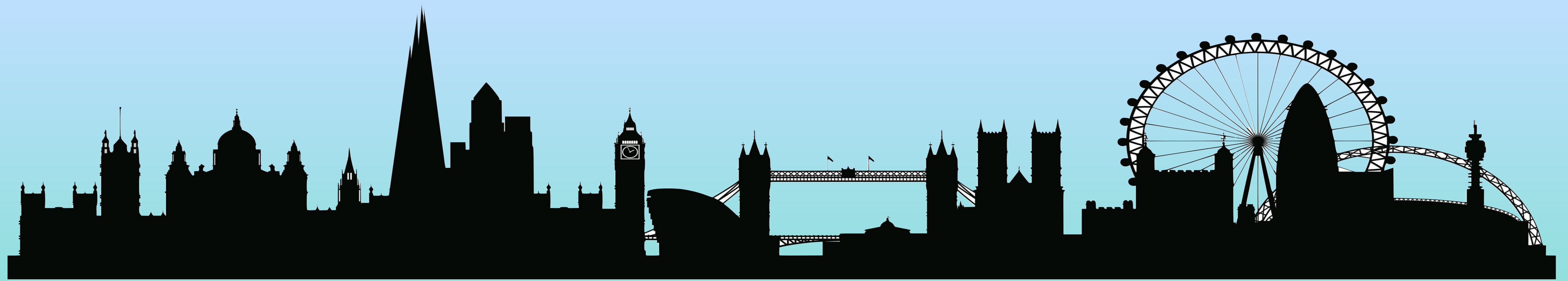


**Why are these photos effective?**

**Can you see any detail in the buildings?**







**We can make our own cityscape silhouettes.**

**We can decide on our own background and create it with different materials.**







**Here are some examples of backgrounds you could try to create.**

**Challenge yourself by showing some light in the cityscape silhouette.**

**This would represent where the sun is reflecting or when lights are on inside the buildings.**





