

CITYSCAPES

Learning Objective:

To be able to use Pop art techniques and layering to create a 3D cityscape.





Have you heard
of the artist
Charles
Fazzino?



Charles Fazzino is an American artist, who was born in New York. He studied at the school of Visual Arts in Manhattan and is best known for his 3D silkscreen prints.

Charles Fazzino creates 3D-looking prints of cityscapes. He has made many cityscapes of New York, which display a bright, cartoon-like image.

We call this type of art
3D Pop art.

What is a 3D Pop
artist?





Pop art is based on modern culture. Artists use images from the media and interests of people to create modern art work.

3D Pop art is Fazzino's creation. He used the Pop art theme to design bright, popular images. He then made these images 3D in his work.



**Let's look at Fazzino's
cityscapes of New York
City.**

They are quite impressive.



**Look at the examples of
Fazzino's New York cityscapes.**

What do you see in these images?

What makes them 3D?

**What colours and objects have
been used?**





Come Fly with me, Let's Fly Away ... IN N.Y.C.



The buildings are grouped close together. This gives a layered perspective and looks 3D.

Objects look like they have been hidden down the streets. This creates a depth perspective in the picture.

The colours in this image are bright and bold. This captures the audience's attention. The red apple is included to represent New York (known as the Big Apple).





BRIGHT Lights... Big City... BROADWAY!



Bright Lights... Big City... BROADWAY!

There are many objects
to look at in this
picture.
What catches your eye?

This image shows New York's entertainment area.
Images from major theatre shows have been used
here.

Can you see them?

This piece of work also uses
bright and bold colours. The
clouds have been designed and
made with solid lines. This allows
them to be 3D cartoon-looking.







Famous New York buildings and bridges have been included in this image. You can also see all the New York city icons.

Every building has it's own unique colour and pattern. you can see all the action in the streets. Can you see a McDonald's sign?







Fazzino has used an object to represent an island style cityscape.
What object is it?

This technique gives the image a different perspective. The objects and scene seems to pop out more, enhancing the three-dimensional feel.



The New York cityscape is seen in this image along with theatre show icons.



**So how does Fazzino
make these amazing pieces
of art?**



**Here are the steps
Fazzino takes to make
his 3D Pop art.**



1. Firstly he draws a line drawing of the cityscape. A fine art printer traces over this image and Fazzino then colours it in using pencils, felt tipped pens or paint.

2. The picture is then broken up into colours and a print is done of each colour section.

3. These prints are then pieced back together on the screen and printed again to make the full picture.



4. The full picture is printed many times. Fazzino cuts out the buildings and objects by hand and leaves one original image.

5. Fazzino then glues the images back onto the original print using silicone glue. He uses different droplet sizes to create different depths and layers.

6. Each piece takes 24 hours to dry completely. Once they are dry he adds glitter and crystals to areas of his work to enhance the 3D image.



**It takes Charles Fazzino
four to six months to
complete one print.**

WOW!





YOUR TURN!

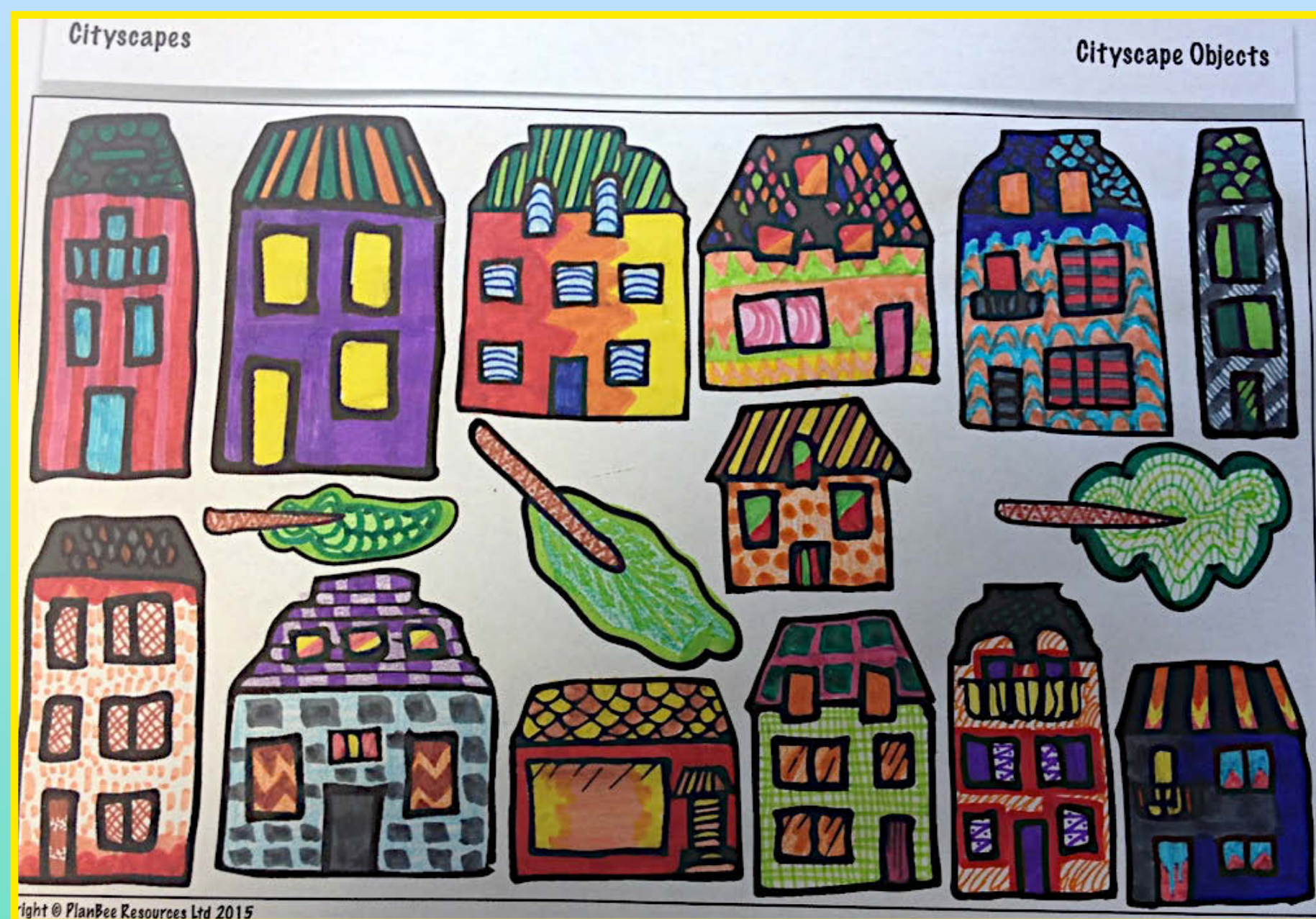
**You are going to
make a 3D city using
Fazzino's techniques.**





**The following
slides will show
you how to make
your city 3D.**





Colour the houses using bright, bold colours and patterns.
Be as creative as you can.



On a white piece of paper draw a mountain, rock or a round shape of your choice.

What round shape will you use?





Carefully cut around all the houses and trees. Try to cut the houses so there is no white border.



That's a good tip!



If you have a little bit of white showing, use a black felt tipped pen to trace around the edge of the house.





Layer the houses onto your page starting with the back first. Layer more houses over the back row. Then add the trees.

When you are happy with the design, rip and scrunch small strips of newspaper. Glue the newspaper to the back of a houses and stick them to the page.



Now you
have a 3D
cityscape.

